

RESTART

1995-2010

Arhitektura u Bosni i Hercegovini
ARCHITECTURE IN BOSNIA AND HERZEGOVINA

Identitet
Identity

Simbolička prisutnost
Symbolic presence
Mjesta sjećanja
Places of memory

Obnova
Reconstruction
Zajednica
Community

Crkve i džamije
Churches and mosques
Bolnice i škole
Hospitals and schools

Privatnost
Privacy

Individualno stanovanje
Private houses
Koncepti stanovanja
Housing concepts
Relativno stanovanje
Multi-family housing

Društvo
Society

Kultura
Culture
Mjesta potrošnje
Places of consumption
Javni prostor
Public space
Urbane tipologije
Urban typologies

Restoran "PastaZen" svojim konceptom (dan/noć show cooking) prilagođen je današnjem zaposlenom čovjeku, kojem je potrebna brza, kvalitetna i zdrava hrana, u jedinstvenoj atmosferi koja omogućava ugodan boravak, kao i poslovna, porodična i prijateljska druženja. Za kratko vrijeme restoran u centru grada postao je prepoznatljivo mjesto susreta koje zrači toplinom, ozbiljnošću i savremenim izgledom.

Cijeli prostor odiše idejom prilagodbe, pa tako promjena svjetla ovaj prostor transformira iz dnevne u noćnu atmosferu. Prilagodavanje se ogleda i u upotrebi materijala kao što su nauljeno drvo i gruba kamena stijena, koji svojom pomalo drskom jednostavnošću omogućavaju korisnicima da se nakon veoma kratkog vremena stope s prostorom i osjećaju ga kao dio sebe. Autori su i enterijerskim detaljima, zelenilom i raznim dodacima za kuhanje učinili atmosferu bliskom, pa čak i familijarnom. Svi elementi tog enterijera su taktilne prirode, veoma vješto izabrani. Ovim konceptom gradu Sarajevu je ponudeno nešto što do sada nije imao. Namjera investitora je da postane jedinstven kako bi pokretanje lanca ovakvih restorana proizašlo kao neminovni čin. Uspješno realiziran enterijer i koncept restorana plod su uspješne saradnje i istraživanja kako investitora tako i projektanta.

The day/night live show cooking concept of the PastaZen restaurant is aimed at today's business people, who need quick, good quality, healthy food in a welcoming atmosphere where they can meet friends, family and business associates. This restaurant in the city centre soon became known for its warmth, commitment to good food and contemporary setting.

The entire space suggests the idea of adaptation, with the atmosphere changing from daytime to night-time as light levels vary. Adaptation is also reflected in the use of materials such as oiled wood and rough stone walls, the somewhat brazen simplicity of which enables customers quickly to feel at home in the place, as though it were part of them. The architects also used interior details, greenery and various kitchen utensils to give the place a homely feel. Everything in the interior is tactile and selected with great skill. This concept has provided Sarajevo with something unique. The owner's intention was that it should become unique, and that launching a chain of such restaurants would be the inevitable consequence. The success of the interior and overall concept of the restaurant is the outcome of successful cooperation and market studies by the owner and the architect.

Restoran
„PastaZen“
PastaZen
Restaurant



