

RESTART

1995-2010

Arhitektura u Bosni i Hercegovini
ARCHITECTURE IN BOSNIA AND HERZEGOVINA

Identitet

simbolička prisutnost
Mjesta sjećanja

Identity

Symbolic presence
Places of memory

Obnova

Reconstruction

Zajednica

Community

Crkve i džamije
Churches and mosques

Bolnice i škole
Hospitals and schools

Privatnost

Privacy

Individualno stanovanje

Private houses

Koncepti stanovanja

Housing concepts

Relativno stanovanje

Multi-family houses

Društvo

Society

Kultura

Culture

Mjesta potrošnje

Places of consumption

Javni prostor

Public space

Urbane tipologije

Urban typologies

Simbolička prisutnost *Symbolic presence*

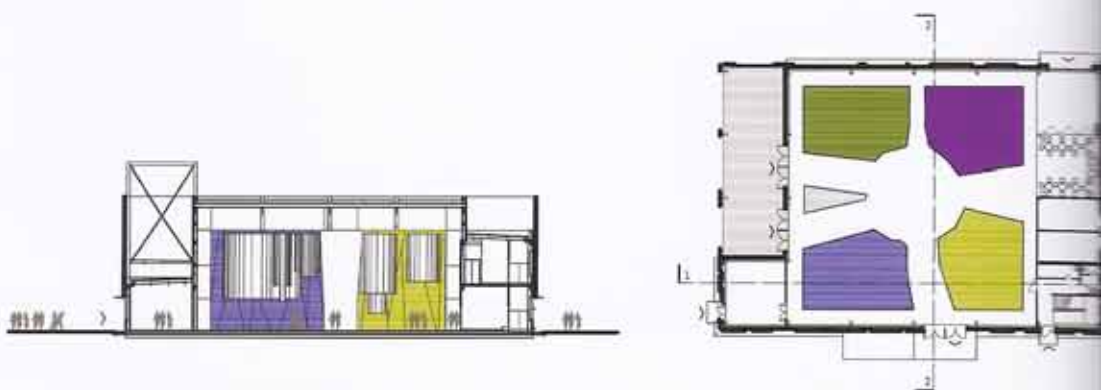
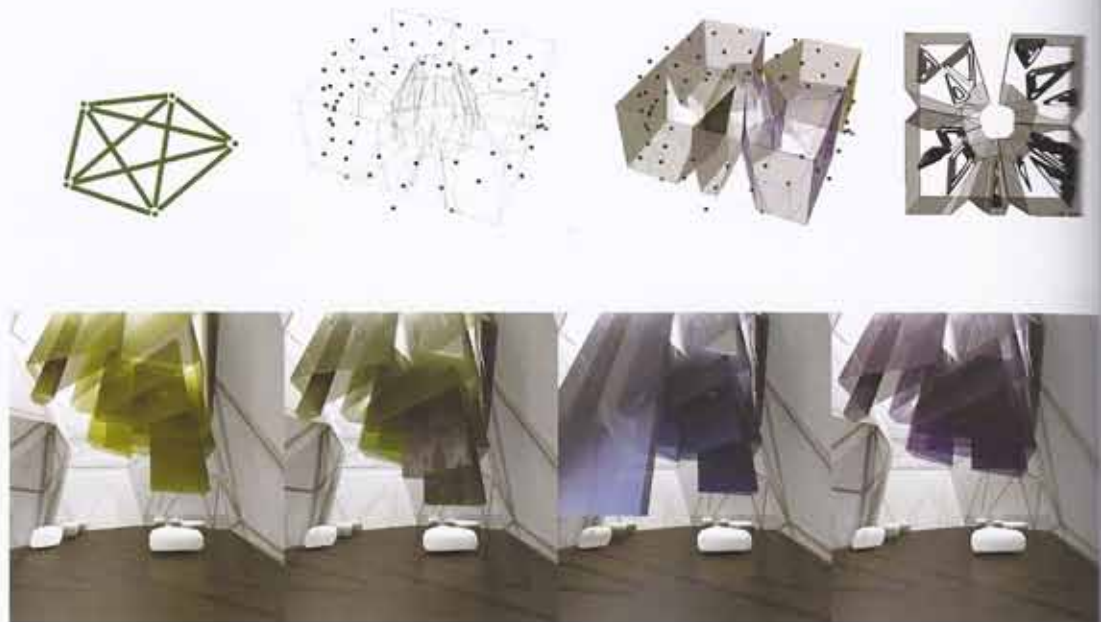
Putem koncepcije i materijalizacije Paviljona Bosne i Hercegovine, koji je trebalo osmisлити unutar zadane forme, težilo se jedinstvu unutrašnjeg dinamičnog prostora i vanjskog plašta objekta. Iznajmljeni kontejner već sam po sebi čini zatvorenu cjelinu, koju treba odjenuti i čiju utrinu treba ispuniti temom Cijela zemlja – jedan grad.

Unutrašnju dispoziciju čini pet različitih medijskih scenarija: prostor grada, prostor prirode, kino, interakcija kultura i inovacije u gradu. Svi scenariji, kao tačke prezentacije različitih sfera Bosne i Hercegovine, povezani su međusobno u jednu cjelinu koja obuhvaća jezgru, odnosno centralno mjesto – agoru, i četiri ćelije. Kompleksnost enterijera stvara mnoštvo rastućih mogućnosti prezentacije izložbe i na taj način inicira posjetioca da se pomjeri iz *statusa quo*. Ideja je inspirirana srednjovjekovnim utvrđenim gradovima – kao matrica jedne zatvorene forme koja objedinjava različite svakodnevnne sadržaje. Razigrana utrina paviljona isplivljava u vanjski svijet transformirajući se u fasadne trake s printom dječijih crteža – narativnim motivima dječijih igara. Trake na fasadi su postavljene u dva stoja, a unutrašnji staj je na kotačima kako bi svojom mobilnošću omogućio izmjenu fasade u datim intervalima. Prilikom izgradnje Paviljona Bosne i Hercegovine – Expo 2010, Šangaj, po predloženom rješenju realizirana je samo fasadna opna, dok je enterijer izveden prema projektu drugih autora.

The concept and materialization of the pavilion, which had to fit within a given form, was designed to create a unity between the interior dynamic space and the exterior cladding. The rented container itself constitutes a closed space requiring cladding, the interior of which was to be filled with the theme of the Whole Country – One City.

The interior layout consists of five different media scenarios: a city scene, nature, a cinema theatre, the interaction between cultures, and innovations in the city. All five, as presentations of various aspects of Bosnia and Herzegovine, are linked into a whole consisting of a central agora and four cells. The complexity of the interior creates a plethora of possible ways of presenting the display that encourages visitors to step out of the status quo and float through the space without neglecting the outer cladding. The design was inspired by the mediaeval walled town or fort, an enclosed space bringing together various features of daily life. The external structure is defined by the complexity of its internal form. The interior design flows outwards, transforming itself into bands composed of children's drawings of their games, with the intention of creating a unity between the interior and the exterior. These bands were mounted on two levels with the inner level mounted on wheels, allowing the façade to change at given intervals. When the Bosnia and Herzegovina Pavilion at Expo Shanghai 2010 was constructed, the façade cladding was the only part of the design to be executed; the interior was completed to a design by another architect.

Paviljon Bosne i Hercegovine Bosnia and Herzegovina Pavilion – Expo Shanghai 2010



Arhitekti/Architects: Lamila Simišić, Jasmina Dizdarević, Miron Ibrahimpašić • Lokacija/Location: Šangaj/Shanghai • Godina/Year: 2010.
• Tip/Type: natječaj, prva nagrada/competition, first prize for exterior design • Investicija/Investment: javna/public • Klijent/Client: Vijeće ministara BiH/Council of Ministers of Bosnia and Herzegovina • BGP objekta/GBA: 1.000 m² • Fotograf/Photographer: Miron Ibrahimpašić

